

PIANO-CONDUCTOR

The Wild Party

14

Maybe I Like It This Way

Orchestrations by MICHAEL GIBSON

QUEENIE:

The score is written for voice and piano. It consists of three systems of music. The first system (measures 1-2) shows the vocal line starting with a fermata, followed by the lyrics 'I know it's'. The piano accompaniment includes a synth line with a long note and a piano solo section. The second system (measures 3-6) contains the lyrics 'wrong, I know he's rough, I don't know what to do but we've been through e-nough. I know it's'. The piano accompaniment is marked 'Colla Voce'. The third system (measures 7-10) contains the lyrics 'time, and yet I play, may-be I like it this way. I see his'. The piano accompaniment continues with chords and a melodic line.

1 **2** **3** **4** **5** **6** **7** **8** **9** **10**

Synth. *PIANO SOLO* *p* *+Synth* *Colla Voce*

I know it's
wrong, I know he's rough, I don't know what to do but we've been through e-nough. I know it's
time, and yet I play, may-be I like it this way. I see his

11

GENTLY - WITH MOTION

12 13 14

pain, I hear his cry, he pulls me to the edge but I don't ask him why. I un-der-

+Bs., Gtr.

15 16 17 18

stand, and I o - bey, May-be I like it this way. I like the

+CL, Bs. CL

19 20 21 22

way he laughs, the way he combs his hair. I like the way he moves, the way he's al-ways there. The way he

Rds.

Flugel

23 24 25 26

calls my name, the way he takes con-trol. I like the way this man has stirred my soul.

27 **DIALOGUE** **QUEENIE: When I first met Burrs...etc.** 28 29 30

(cued in synth)

Gr.

31 32 33 34

35

Musical score for measures 35-38. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 35 is a whole rest. Measures 36-38 contain piano accompaniment with eighth and sixteenth notes in the right hand and quarter notes in the left hand.

QUEENIE: I was hungry. And hopeful.

39

Musical score for measures 39-42. Measure 39 is a whole rest. Measures 40-42 contain piano accompaniment. Measure 42 includes a fermata over the final note.

How could I know?

43

Musical score for measures 43-44. Measure 43 is a whole rest. Measure 44 contains piano accompaniment with the instruction *mf Tutti* and *(Bring in orch.)* above the staff.

45

BUILDING

Musical score for measures 45-47. The vocal line (treble clef) has lyrics: "May - be to - mor - row it comes crash - ing down. May - be next week I'll find a -". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A trumpet part (Tpt.) is shown with a few notes and rests.

48

Musical score for measures 48-51. The vocal line (treble clef) has lyrics: "noth - er clown. May - be I'll try to go a diff - rent way, but look who's sit - ting here ___ to -". The piano accompaniment (grand staff) continues with a similar rhythmic pattern. A trumpet part (Tpt.) is also present.

52

Big pull back

Musical score for measures 52-53. The vocal line (treble clef) has lyrics: "day! If I could". The piano accompaniment (grand staff) features a melodic line in the right hand with sixteenth notes and chords in the left hand. A trumpet part (Tpt.) is also present.

54

change, If I could grow, I'd ask for

Fl., Cl., Tpt.

Synth.

+Bs. Cl. ***f***

56

noth - ing more and through that door I'd go. But if I'm

58

through why do I stay? May-be he wants me, may-be he needs me,

Tutti

mp *cresc. poco a poco*

PIANO-CONDUCTOR

7. (Maybe I Like It This Way)

THE WILD PARTY

62 **Rit.** 63 //

may - be he loves me! May - be I

64 **Mod. Brite 4** 65 **(4X's)**

like it this way.

p

SEGUE AS ONE